


The logo for Ruby Tull is written in a stylized, cursive pink font.


MAKEUP ARTIST

## CONTACT

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@rubytullmua 

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## EDUCATION

Arts University Bournemouth (2017- 2020)  
BA Hons Makeup for Media & Performance

Brighton & Hove City College (2016 -17)  
Art Foundation Degree

London College of Fashion (August 2015)  
Makeup Artistry ( course for 16-18 yr olds)

BHAVIC (2014-16)  
A- Levels  
Textiles-A\*, Fine Art-A  
English Language & Literature-A

Moirs House School (2012-14)  
9 GCSE's including  
Art-A\*, Maths-A, English-A

## SKILLS

- Fashion/Beauty •
- Editorial •
- Hair Styling •
- Wig Construction and Knotting •
- Wig Styling •
- Postiche •
- Hair Punching •
- Airbrushing •
- Life Casting •
- Sculpting •
- Flat Piece Making and Application •
- Bald Cap Making and Application •
- Plaster and Fibreglass Moulds •
- Prosthetic Application •

## PROFILE

Trained Makeup Artist driven to push the boundaries of Design and Techniques within the established genres of makeup, for example utilising my knowledge of Prosthetic Makeup and Wig making to create innovative Fashion and Theatre looks. Motivated to learn and develop different technical skills, and explore new materials to further my abilities. I thrive off creative and collaborative environments such as working on fashion photoshoots and exhibitions. Handles demanding and fast paced situations effectively, such as administering a team of Makeup Artists under the tight time constraints of a Theatre production.

## EXPERIENCE

### Makeup Designer - 'Asking For It' Exhibition (2020)

Designing and applying multiple historically accurate hair and makeup looks for a collaborative project that brings attention to the sensitive topic of sexual assault. Project was recently featured on the BBC.

### Makeup Designer - 'Sandra Files' Documentary (2020)

Created and applied the character look that transforms a male actor into the female protagonist 'Sandra'. Can work to a tight budget with limited preparation time, enhancing my prioritizing and problem solving skills.

### Makeup Designer and Supervisor - 'The Winter's Tale' AUB Production (2019)

Successfully directed a team of 8 Makeup Artists in a fast paced environment to apply my makeup looks designed to suit the featured eras and transitional practicalities of the production.

### Independent Editorial Project - 'Cyborg' (2019)

Devised and organised my own fashion based project which was executed to a professional standard due to my initiated collaboration with other creatives, and displaying the look in context.

### Commercial Photography Collaborations (2017- 2020)

Involved in a number of fashion based photoshoots throughout my time at University, which has lead to photographers requesting my services for further projects.

## ADDITIONAL INFORMATION

### Barbicide & Barbicide COVID-19 Certified

### Level 2 Health & Safety in the Workplace Certified

### Workplace First Aid Training

### Cancer Research, Lewes (2018) - Volunteer

Managed the shop floor efficiently and often independently. Interacted positively with the customers to provide quality service and maintain the reputation of the business.

### Paul Smith, London HQ (2016) - Volunteer

Part of a team in Covent Garden constructing an installation for the 'Hello, My Name Is Paul Smith' exhibition.

### Riverside Café, Lewes (2016) - Waitress

Dealing with difficult customers, and working competently under pressure in a busy café.

### Adobe Photoshop and Microsoft Office literate

Full Driving License.